

## Maree ReMalia

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### Academic History

- 2008-2011 MFA Choreography and Performance, The Ohio State University, Columbus, OH  
Academic Advisory Committee Chair: Bebe Miller  
Academic Advisory Committee Members: Vickie Blaine, Michael Kelly Bruce
- 2002-2003 Teacher Credential Units, San Francisco State University, San Francisco, CA
- 1999-2001 BA Education for Social Change/Cultural Studies, Prescott College, Prescott, AZ
- Fall 1998 Outdoor Semester in the Rockies, Colorado Mountain College, Leadville, CO
- 1997-1998 General Education Coursework, Cuyahoga Community College, Parma, OH

### Certifications

- 2011-2012 Certified Instructor of Ohad Naharin's *Gaga* movement language  
*Gaga* Teacher Training Program, Tel Aviv, Israel
- 2011-2012 Certified Practitioner of the Ilan Lev Method  
Ilan Lev Method Training Program, Tel Aviv, Israel

### Select Training Highlights

- 2009-2010 *Gaga* Summer Intensive, Suzanne Dellal Center, Tel Aviv, Israel
- Fall 2010 *Gaga*, Ohad Fishof and Noa Zuk, OSU, Columbus, OH
- Fall 2009 William Forsythe's Improv Technologies, Nik Haffner, OSU, Columbus, OH
- July 2007 *Butoh*, Shinichi Iova-Koga/inkboat, ODC, San Francisco, CA
- 2006-2007 Somatic and Improvisational Practices, Moving on Center, Oakland, CA
- 2002-2003 Modern Release Technique, Lizz Roman, ODC, San Francisco, CA
- 1999-2001 Improvisation and Choreography, Delisa Myles, Prescott College, Prescott, AZ

### Select Professional Positions

- 2013-present Contemporary Dance Performer, Staycee Pearl dance project, Pittsburgh, PA
- 2013-present Teaching Artist, Dreams of Hope Queer Youth Arts, Pittsburgh, PA
- 2012-2013 Administrative Assistant, Noa Zuk/Choreographer, Columbus, OH, Tel Aviv
- 2010-2011 Archival Assistant, Bebe Miller/Bebe Miller Company  
The Ohio State University, Columbus, OH
- 2010-2011 Editor, InForm Magazine/OSU Dance departmental publication  
The Ohio State University, Columbus, OH
- Spring 2011 Media Management, Esther Baker-Tarpaga/Baker Tarpaga Dance Project  
The Ohio State University, Columbus, OH
- Winter 2010 Research Assistant, Michael Kelly Bruce  
The Ohio State University, Columbus, OH
- 2006-2008 Contemporary Dance Performer, MegLouise Dance, Cleveland, OH
- 2003-2008 Contemporary Dance Performer, MorrisonDance, Cleveland, OH
- April 2007 Choreographer, Youth Initiative High School, Viroqua, WI
- 2002-2003 Third Grade Teacher, Teach for America/SFUSD, San Francisco, CA
- Spring 2000 Integrated Arts Assistant, Skyview Charter School, Prescott, AZ
- 1996-1997 Trainee/Corps de Ballet, Richmond Ballet, Richmond, VA

1995-1996     Apprentice/Corps de Ballet, Southern Ballet Theater, Orlando, FL

**Teaching in Academic Settings**

2011            Instructor of Record for Improvisation in Creative Process and Performance  
Undergraduate Major/Non-major course, The Ohio State University  
SP 2011 (1 section)

2011            Instructor of Record for Introduction to Improvisation  
Undergraduate Major course, The Ohio State University  
WI 2011 (1 section)

2011            Instructor of Record for Modern Technique III  
Undergraduate/Graduate Major/Non-major course, The Ohio State University  
WI 2011 (1 section)

2010            Instructor of Record for Modern Technique II  
Undergraduate Major/Non-major course, The Ohio State University  
AU 2010 (1 section)

2010            Instructor of Record for Jazz Technique I  
Undergraduate Major/Non-major course, The Ohio State University  
WI 2010 (1 section)

2009            Instructor of Record for Jazz Technique I  
Undergraduate Major/Non-major course, The Ohio State University  
AU 2009 (1 section)

2009            Instructor of Record for Ballet Technique II  
Undergraduate Major/Non-major course, The Ohio State University  
AU 2009 (1 section)

**Guest Teaching Academic Settings:**

**Master Classes and Workshops**

Fall 2014       *Gaga*, Point Park University, Pittsburgh, PA  
Fall 2014       *Gaga*, Virginia Commonwealth University, Richmond, VA  
Spring 2014     *Gaga*, Baldwin Wallace University, Berea, OH  
Spring 2014     *Gaga*, Ohio Wesleyan University, Delaware, OH  
Fall 2013       *Gaga*, Keimyung University, Daegu, South Korea  
Fall 2013       *Gaga*/Choreography, Slippery Rock University, Slippery Rock, PA  
Spring 2013     *Gaga*/Improvisation, Slippery Rock University, Slippery Rock, PA  
Spring 2013     *Gaga*, Virginia Commonwealth University, Richmond, VA  
Spring 2013     *Gaga*, Improvisation, and Choreography, Prescott College, Prescott, AZ  
Fall 2012       *Gaga*, The Ohio State University, Columbus, OH

**Teaching Community Settings:**

**Master Classes, Series, Summer Programs, Workshops**

2014-present    Modern Release Technique Substitute Teacher, Joy of Motion, Washington, DC  
2013-present    *Gaga* Class Series and Pop-Up Classes, PearlArts Studios, Pittsburgh, PA  
2013-present    Soma/*Gaga* Workshops with Mark Taylor, PearlArts Studios, Pittsburgh, PA  
2012-present    *Gaga*/Improvisation Workshops, Slovenian National Home, Cleveland, OH  
2014            *Gaga* Master Class, Company E, Washington, DC  
2014            *Gaga* Master Class, The Collective, Baltimore, MD

- 2014 *Gaga*/Choreographic Workshop, Between the Bones Collective, Denver, CO
- 2014 *Gaga* Master Class, Dance Conservatory of Pittsburgh, Pittsburgh, PA
- 2014 *Gaga* Master Class, The Movement Factory, Lakewood, OH
- 2013-2014 *Gaga*/Improvisation/Creative Process, Colorado Conservatory of Dance  
Advanced Summer Dance Intensives and Spring Break Intensive, Broomfield, CO
- 2012-2014 *Gaga* Master Classes, Feverhead, Columbus, OH
- 2013 Creative Process Workshop, New Hazlett Theater, Pittsburgh, PA
- 2013 *Gaga* Class Series, The Alloy School Summer Program, Pittsburgh, PA
- 2013 Composition/Improvisation Workshop, Evolve The Intensive, Pittsburgh, PA
- 2013 *Gaga*/Improvisational Play Community Workshop, Prescott College, Prescott, AZ
- 2013 Improvisation Workshop, PearlArts Studios, Pittsburgh, PA
- 2013 *Gaga* Class Series, Continuum Dance Theater, Pittsburgh, PA
- 2013 *Gaga* Master Class, SpringUp Dance Festival, Lehigh Valley, PA
- 2013 Improvisation Workshop, Dreams of Hope, Pittsburgh, PA
- 2013 *Gaga* Master Class, Fourth River Free Skool, Pittsburgh, PA
- 2012 *Gaga* Class Series, Artists-in-Residence Series/PearlArts Studios, Pittsburgh PA
- 2012 *Gaga*, The Alloy School Master Class Series, Pittsburgh, PA

**Choreography:**

**Dance**

- 2014 *proximal/guttural* (duet) LightLab Performance Series, Pittsburgh Biennial, PA  
Collaboration with David Bernabo  
Length: 15 minutes  
Music: David Bernabo, slowdanger
- 2014 *The Ubiquitous Mass of Us* (9 performers) New Hazlett Theater Community Supported  
Art Series, Pittsburgh, PA  
Length: 1 hour  
Music: David Bernabo  
Set: Blaine Siegel  
Costume Stylist: Rachel Vallozzi  
Text Excerpts from Writing and Presentations by Gaston Bachelard, Corydan Ireland,  
Deborah Jowitt, Nicole Krauss, Starhawk, Elizabeth Streb, and the performers
- 2014 *From the Outer Reaches, to the Moon and Back*, (21 performers), Colorado Conservatory  
of Dance Advanced Summer Intensive Showcase, Performing Arts Center at Pinnacle  
Charter School, Denver, CO  
Length: 10 minutes  
Music: David Bernabo, Light the Knight  
*\*From the Outer Reaches, to the Moon and Back* was created in collaboration with CCD  
Advanced Summer Intensive Level 5-8 students and drew from materials and  
explorations used to develop Maree ReMalia | merrygogo's evening-length  
production, *The Ubiquitous Mass of Us* (2014), which investigated the way we take up  
space and issues related to borders, boundaries, and the liminal zones and hard lines  
between.
- 2014 *Tale of a Wounded Apple* (15 performers) Colorado Conservatory of Dance Spring  
Concert, Performing Arts Complex at Pinnacle Charter School, Denver, CO  
Length: 20 minutes

- Music: David Bernabo, Light the Knight  
 \* *Tale of a Wounded Apple* was a collaborative creation with CCD Student Company for their annual spring concert.
- 2014 *slants/lately* (duet) Summer Portraits, The Pasáž, Tel Aviv, Israel  
 Collaboration with Hyunjung Lee  
 Length: 7 minutes  
 Text: Hyunjung Lee, Maree ReMalia
- 2013 *slants* (duet) Artist-in-Residence Showcase, PearlArts Studios, Pittsburgh, PA  
 Collaboration with Hyunjung Lee  
 Length: 30 minutes  
 Sound Design: Herman Soy SOS Pearl  
 Music: Benga, DJ Amazing Clay, Pearl Sisters, Amon Tobin
- 2013 *slants revisited/take away the mountain* (duet) Kelly Strayhorn Theater Hear/Now Series, Pittsburgh, PA  
 Collaboration with David Bernabo  
 Length: 20 minutes  
 Text: David Bernabo
- 2013 *slants revisited/take away* (duet), Americans for the Arts Convention, Pittsburgh, PA  
 Collaboration with David Bernabo  
 Length: 5 minutes  
 Text: David Bernabo
- 2013 *slants revisited by I* (solo) Spring Offering, Granite Performing Arts Center, Prescott, AZ  
 Length: 12 minutes  
 Text: David Bernabo
- 2013 *slants remix* (duet) SpringUp Dance Festival, Lipkin Theater, Lehigh Valley, PA  
 Length: 15 minutes  
 Music: Benga, DJ Amazing Clay, Amon Tobin
- 2013 *a version of lust* (trio) Salon 7 Annual Benefit, New Hazlett Theater, Pittsburgh, PA  
 Length: 5 minutes  
 Music: Black Keys  
 Text: Jasmine Hearn, Bre Short
- 2013 *Where We Meet* (octet) Colorado Conservatory of Dance Advanced Summer Intensive Showcase, Performing Arts Complex at Pinnacle Charter School, Denver, CO  
 Length: 8 minutes  
 Music: Alva Noto, Amon Tobin  
 \**Where We Meet* was a collaborative creation with CCD 7/8 student division for the Advanced Summer Intensive Showcase.
- 2013 *everything* (solo) Vortex, PearlArts Studios, Pittsburgh, PA  
 Length: 5 minutes  
 Music: Ethiopiques
- 2013 *Inundation* (quintet) MorrisonDance 15<sup>th</sup> Anniversary Showcase, Playhouse Square Allen Theater, Cleveland, OH  
 Length: 4 minutes  
 Music: Pizzicato Five
- 2011 *all the little things that are nearly them* (quartet) MFA Concert, Sullivant Theater, Columbus, OH

- Length: 25 minutes  
 Music: Music: Black Dice, Brian Eno, Champion, Funkadelic, Latex Empire, Arthur Lyman, Bobby Darin's *Dreamlover* and Cher's *We all Sleep Alone* performed by Abigail Zbikowski  
 Text: Lisa Dietz, Fiona Lundie, Maree ReMalia, Abigail Zbikowski
- 2011 *insert title* (thirteen performers) Spring Concert, Sullivant Theater, Columbus, OH  
 Length: 8 minutes  
 Music: Ruth Brown, Benoît Charest, Roisin Murphy  
 Text: the performers  
 \**insert title* was a collaborative creation with students from OSU's undergraduate Improvisation in Creative Process and Performance course.
- 2011 *nearly them* (duet) Movement Research at the Judson Church, New York, NY  
 Length: 12 minutes  
 Music: Black Dice, Brian Eno, Champion, Funkadelic, Latex Empire, Arthur Lyman  
 Text: Fiona Lundie, Abigail Zbikowski
- 2010 *Penetrating and Permeating* (9 performers) Pile Up, Sullivant Hall, Columbus, OH  
 Length: 15 minutes  
 Music: Arman Van Helden Feat/Duane Harden, Bobby McFerrin, Buena Vista Social Club, Funkadelic, Hsueh Ping-Gueh, Justin Timberlake, Kelis, Lady Gaga, Rich Bolonia, The Guess Who, The Notorious B.I.G  
 Text: Eric Falck, Daniel Holt
- 2010 *abbyface* (solo) Pile Up, Sullivant Hall, Columbus, OH  
 Length: 7 minutes  
 Music: Rod Stewart  
 Text: Abigail Zbikowski
- 2010 *Within a Formal Circumstance* (octet) Winter Concert, Sullivant Theater, Columbus, OH  
 Length: 8 minutes  
 Text: Mel Nichols
- 2009 *Here/Proclamation* (solo) 60x60, Wall Street Night Club, Columbus, OH  
 Length: 1 minute each  
 Music: Ben Boone, Diana Simpson
- 2009 *etmoiotoietmoiotoietmoiotoi* (quartet) SIP, Sullivant Hall, Columbus, OH  
 Length: 9 minutes  
 Music: Jacques Dutronc, Edith Piaf, Nikolai Rimsky-Korsakov
- 2009 *Lead Ocean* (duet) Winter Concert, Sullivant Theater, Columbus, OH  
 Collaboration with Teoma Naccarato  
 Length: 5 minutes  
 Music: Freeworm
- 2008 *vis-à-vis* (octet) Big Box Series, Cleveland Public Theatre, Cleveland, OH  
 Collaboration with Kalindi Stockton  
 Length: 50 minutes  
 Music: Andrew Bird, Cat Power, Erroneous, Pizzicato Five, Max Richter, soneboy with Edward David Tomecko, Wax Tailor, Telepopmusik, Yann Tiersen, Zaharya
- 2007 *The Opening* (trio) The Stable, Brooklyn, NY  
 Length: 5 minutes  
 Music: Zaharya

- 2007 *Tuesday Morning* (9 performers) Sneak Reviews, Erie Loft Building Cleveland, OH  
Length: 5 minutes  
Music: Amon Tobin
- 2007 *Vis-à-Vis AKA Lavers* (9 performers), Malonga Casquelord Center, Oakland, CA  
Length: 5 minutes  
Music: Amon Tobin
- 2005 *Caged Virago* (solo) MorrisonDance Studio, Cleveland, OH  
Length: 3 minutes  
Music: Max Richter
- 2004 *Inundation* (quintet) Danceworks Series, Cleveland Public Theatre, Cleveland, OH  
Length: 4 minutes  
Music: Pizzicato Five
- 2001 *Epistrophe* (9 performers) Senior Project, Samhill Warehouse, Prescott, AZ  
Length: 50 minutes  
Music: Prescott Acapella Troupe
- 2000 *Echoes from the Past* (solo) Prescott Performing Arts Center, Prescott, AZ  
Length: 4 minutes

### **Choreography:**

#### **Plays**

- 2014 *The Lavender Spell* (18 performers) Dreams of Hope, The Alloy Studios, Pittsburgh, PA  
In collaboration with TheatriQ  
Length: 45 minutes  
Music: Judith Avers and TheatriQ  
Playwright: Paul Kruse and TheatriQ  
Director: Adil Mansoor
- 2013 *Before Pride* (13 performers) Dreams of Hope, The Alloy Studios, Pittsburgh, PA  
In collaboration with TheatriQ  
Length: 30 minutes  
Music: Monica Stephens and TheatriQ  
Playwright: Paul Kruse and TheatriQ  
Director: Adil Mansoor

#### **Video Art**

- 2014 *Gagadim* (24 performers) work-in-progress video dance documentation of participants from the first Official Gaga Teacher Training program, Tel Aviv, Israel  
Length: TBD
- 2011 *The Tenacious Ten: 10 Profiles* (10 performers) featuring OSU MFA candidates for the Department of Dance Graduation Ceremony, Columbus, OH  
Length: 15 minutes  
Music: Peter Ilyich Tchaikovsky

### **Special Recognitions:**

#### **Presentation**

- 2015 *Multiple Bodies and a Theme of Tomorrow*, Locations Multiple (forthcoming)  
Invited to be part of Charli Brissey's collaborative project with multidisciplinary

- artists based in various cities to create a series of interconnected works that will be presented in live and virtual performance venues in 2015.
- 2015 Dance and Dessert, American Dance Institute, Washington, DC (forthcoming)  
Selected by Christopher K. Morgan to present a work-in-progress in March 2015 in the performance series offering artists an opportunity to show work and receive facilitated feedback, while giving audiences the opportunity to deepen their understanding of dance-making.
- 2014 DoublePlus Festival, Gibney Dance Center, New York, NY (forthcoming)  
Commission and invitation from Gibney Dance Center, under the curation of Bebe Miller, to create *now is now*, an original duet that will be presented in a shared bill with Abby Zbikowski in GDC's inaugural festival. The series aims to help emerging artists receive mentorship from the choreographic curator, expand their audiences, and develop relationships with New York-based organizations.
- 2013 Daegu International Dance Festival, Daegu, South Korea  
Selected to present a piece from the *slants series* in the fifteenth annual event.
- 2013 LightLab Performance Series 6, Pittsburgh, PA  
Invited to present a solo work in the September 2013 showcase.
- 2013 the Current Sessions Issue III, Volume II, New York, NY  
Selected to present a re-worked version of *slants revisited/take away the mountain* in the August 2013 showcase.
- 2013 SixXAte: Artist Dinner/Lecture Series, Pittsburgh, PA  
Invited to give a presentation on my choreographic work and artist mission in the November 2013 event.

### **Residencies**

- 2015 Movement Matters Residency, Middlebury College, VT (forthcoming)  
Selected as one of three finalists to spend January 2015 working with cross disciplinary faculty, students, and staff at Middlebury College to develop a research model that will address the exploration of how human bodies literally and metaphorically shape our physical and political worlds and seeking ways to foster artistic creation and curricular development at the pedagogical nexus of embodied learning and scholarly interests with a special emphasis on increasing global understanding. Upon the finalists culminating presentations, one artist will be selected to return to Middlebury College for a 2-year residency through which she/he will implement her/his research.
- 2014 PearlArts Studios Salon Series, Pittsburgh, PA  
Selected to participate in a three-week creative residency supporting the development of a new dance work and providing a work-in-progress showing.
- 2013 Kelly Strayhorn Theater Fresh Works Residency, Pittsburgh, PA  
Selected to participate in a one-month creative residency that aims to jump-start new, interdisciplinary performance work and facilitate audience engagement that results in a work-in-progress showing.
- 2012-2013 PearlArts Studios Artist-in-Residence Series, Pittsburgh, PA  
Selected to create a new duet with Korean movement artist, HyunJung Lee, for the PearlArts Studio inaugural residency season.

## Awards

- 2013 The Heinz Endowments Small Arts Initiative, Pittsburgh, PA
- 2013 Pennsylvania Council on the Arts, a state agency, Pittsburgh, PA
- 2013 Greater Pittsburgh Artist Opportunity Grant, Pittsburgh, PA
- 2013 Foundation for Contemporary Arts *Emergency Grant*, New York, NY
- 2011 Movement Research at the Judson Church, New York, NY  
Award given in partnership with OSU dance to present original choreographic work in Movement Research at the Judson Church Monday night forum.
- 2010 Cleveland Arts Prize, Kathryn Karipides Scholarship, Cleveland, OH
- 2010 Alumni Grants for Graduate Research and Scholarship, OSU, Columbus, OH
- 2010 Quarterly Funding Initiative Award, OSU, Columbus, OH
- 2009 Quarterly Funding Initiative Award, OSU, Columbus, OH
- 2009 Arts Student International Travel Matching Grant, OSU, Columbus, OH
- 2008 Quarterly Funding Initiative Award, OSU, Columbus, OH
- 2008 Graduate Enrichment Fellowship nomination, OSU, Columbus, OH

## Curation Panelist

- 2013 the Current Sessions, Volume IV, Issue I, New York, NY
- 2013 Next Stage Residency, Kelly Strayhorn Theater, Pittsburgh, PA
- 2013 Artist-in-Residence Series, PearlArts Studios, Pittsburgh, PA

## Research

- 2010-2011 MFA Project Thesis, Choreography and Performance: *Contemporary Explorations in Meaning Making Through Emergent Dance Processes and Performance*, The Ohio State University, Columbus, OH
- 2010 Research Paper, *The Significance of the Gaga movement language in Participant Experience*, The Ohio State University, Columbus, OH
- 2008-2009 Creative Research, *Investigations in Creative Process and Choreography*  
Collaboration with Teoma Naccarato, The Ohio State University, Columbus, OH

## Performance:

### Dance

- 2014 excerpts *Playground*, by Staycee Pearl dance project, Point Breezeway, Pittsburgh, PA
- 2014 *Playground*, by Staycee Pearl dance project, The Alloy Studios, Pittsburgh, PA
- 2014 *Objects for Dance*, by Blaine Siegel and Jil Stifel, Practice Gallery, Philadelphia, PA
- 2013 *Objects for Dance*, by Blaine Siegel and Jil Stifel, Fresh Works, Pittsburgh, PA
- 2013 *Interim 3*, by Staycee Pearl dance project, PearlArts Studios, Pittsburgh, PA
- 2013 excerpts *on being....*, by Staycee Pearl dance project/AFTA Conference, Pittsburgh, PA
- 2013 *Replaced*, by Staycee Pearl dance project/Three Rivers Arts Festival, Pittsburgh, PA
- 2013 *Mean Girls*, by Staycee Pearl dance project/Space Gallery, Pittsburgh, PA
- 2012 *Jackson Boogie*, by Hadar Katz, Radio E.P.G.B, Tel Aviv, Israel
- 2012 *Untitled*, by participants in GTT, Studio Varda, Suzanne Dellal Centre, Tel Aviv, Israel
- 2011 *Improv*, by participants in GTT, The Palace, Tel Aviv, Israel
- 2011 *Yonaka: In This World of Ours*, by Sai Somboon, Sullivant Theater, Columbus, OH
- 2010 *Echad Mi Yodea*, by Ohad Naharin/staged by Noa Zuk, Sullivant Theater, Columbus, OH



- 2010 *Boxerman*, by Noa Zuk, Sullivant Theater, Columbus, OH  
 2010 *How to Remember*, by Bebe Miller, Riffe Center, Columbus, OH  
 2010 *Kind Dread*, by Meghan Durham, Gateway Theater, Columbus, OH  
 2010 *Simple Shape*, by Lily Skove, Sullivant Theater, Columbus, OH  
 2009 *Manimal House*, by John Giffin, Sullivant Theater, Columbus, OH  
 2009 *Still Time*, by Ming Shen Ku, Riffe Center, Columbus, OH  
 2008 *The Meeting Place*, by Teoma Naccarato, OSU, Columbus, OH  
 2008 *MorrisonDance*, by Sarah Morrison, Cleveland Public Theatre, Cleveland, OH  
 2007 *Quench*, by Heather Baur, The Stable, Brooklyn, NY  
 2007 *iNput*, by Megan Pitcher, Empire Ferry State Park, Brooklyn, NY  
 2007 *iNput*, by Megan Pitcher, Cinci Fringe Fest, Cincinnati, OH  
 2007 *iNput*, by Megan Pitcher, Michigan Dance Festival, Ann Arbor, MI  
 2007 *Dance Choice*, by Megan Pitcher, Cleveland Public Theatre, Cleveland, OH  
 2007 *Nothing Too Bad Ever Happens*, by Megan Pitcher, CPT, Cleveland, OH  
 2007 *Ten*, by Sarah Morrison, Cleveland Public Theatre, Cleveland, OH  
 2007 *Ten Incidents*, by MOC students, Malonga Casquelord Center, Oakland, CA  
 2007 *The Upside*, by Stephanie Iervoline, Parish Hall, Cleveland, OH  
 2006 *Rendevous*, by Sarah Morrison, Old May Company Building Cleveland, OH  
 2006 *Mad Mask Maker of Maigh Eo*, by Sarah Morrison, MOCA, Cleveland, OH  
 2006 *Mad Mask Maker of Maigh Eo*, by Sarah Morrison, CPT, Cleveland, OH  
 2005 *Dolls House*, by Sarah Morrison, Playhouse Square Palace Theater, Cleveland, OH  
 2005 *Pathways of Words*, by Cat Smith, Old Acco, Israel  
 2005 *Inside*, by Sarah Morrison, Cleveland Trust Building, Cleveland, OH  
 2004 *Several*, by Sarah Morrison, Cleveland Public Theatre, Cleveland, OH  
 2004 *Peculiar*, by Heather Baur, Lakeland Community College, Eastlake, OH  
 2004 *Entanglement*, by Marissa Nesbit, Dobama Theater, Cleveland, OH  
 2004 *Human Behavior*, Sarah Morrison, Cleveland Public Theatre, Cleveland, OH  
 2003 *Untitled*, by Lizz Roman, Rhythm and Motion, San Francisco, CA  
 2001 *Lamba*, by Anindo Marshall, Prescott PAC, Prescott, AZ  
 2000 *Liquid Life of Eve*, by Delisa Myles, Prescott PAC, Prescott, AZ  
 1997 *Coppélia*, staged by Malcolm Burn, Carpenter Center, Richmond, VA  
 1996 *The Nutcracker*, staged by Malcolm Burn, Carpenter Center, Richmond, VA  
 1996 *Romeo & Juliet*, staged by Malcolm Burn, Carpenter Center, Richmond, VA  
 1996 *Swan Lake*, staged by Christopher Fleming, Bob Carr PAC, Orlando, FL  
 1995 *The Nutcracker*, staged by Christopher Fleming, Bob Carr PAC, Orlando, FL  
 1995 *Dracula*, by Christopher Fleming, Bob Carr PAC, Orlando, FL

**Performance:**

**Plays**

- 2013 *Chickens*, a new play by Paul Kruse and the Hatch Arts Collective, Pittsburgh, PA

**Performance:**

**Music Videos**

- 2013 *A Man's Woman is a Lovesome Thing*, by David Bernabo/Host Skull, Pittsburgh, PA  
 2013 *Imperial Sugar*, by Ricardo Iamuuri and Alisha Wormsley, Pittsburgh, PA

**Membership:**

2014 Dance DC Metro Creative Individual Member

**Volunteer Experience:**

2014 Dance Place Annual Benefit, Service Assistant, Washington, DC

2013 Attack Theater Dirty Ball, Fundraiser preparation, Pittsburgh, PA

2008 Arc, Movement Assistant, Columbus, OH

2006 Kentucky Gardens, Community Garden Member, Cleveland, OH

2005 WVIZ 90.3: NPR Pledge Drive, Telephone Operator, Cleveland, OH

2005 Adoption Network, Fundraising Assistant, Cleveland, OH

2005 MorrisonDance Art Auction, Organizational Assistant, Cleveland, OH

2001 City Repair, Cobb House Construction Assistant, Portland, OR

2001 Sauvie Organics, Fall Harvest Assistant, Portland, OR

2001 Permaculture Institute of California, Gardening Assistant, Point Reyes, CA

2000 Korean Cultural Exchange, English Teacher, South Korea